7-Day / 10-Day Training Courses

CLIL - Content and Language Integrated Learning: Strategies for diverse classrooms

Dublin (IRELAND)

WHO IS THIS COURSE FOR?

The course is designed for teachers who would like to use the CLIL methodology (Content and Language Integrated Learning) to teach subjects through the means of a foreign language. People who are interested in the CLIL approach to teaching, as well as anyone with an interest in education and educational methodology may also benefit from this course.

Language of communication: **English**

COURSE DESCRIPTION

This course is a fine result of up-to-date scientific research and evidence-based practice. CLIL stands for Content and Language Integrated Learning where subjects are taught by means of a foreign language. This is a practical course where CLIL is supported by creative ideas, effective strategies and tools for lesson planning, classroom management, assessment techniques and development of teaching resources.

Bringing CLIL to your classroom will help your students develop their communicative skills (speaking, listening, reading, writing), connect with different learning styles and develop high order thinking skills in an effective cognitive effort involving the fundamental concepts of CLIL, scaffolding, effective feedback strategies, and classroom management that allows for up-to-date communication, collaboration, and support for learning.

CLIL is a methodology which embeds a focus on inclusion and diversity. The planning of integrated foreign language learning and curriculum content should be adapted to different abilities, contexts, and learning styles. Through applying a CLIL approach, teachers will also develop powerful strategies to ensure that all students can access content meaningfully and participate confidently in the learning process.

Objectives:

- Explore the potential of the CLIL methodology by developing a deep understanding of its principles and strategies and applying them in a practical way for successful implementation in the classroom.
- Enable participants to create CLIL lessons and resources using a variety of aids and factors (e.g. critical thinking skills, visual aids, etc.).
- Explore the potential of CLIL as a methodology which explicitly integrates approaches to address inclusion and diversity.

Methodology:

As with the design of a good CLIL lesson, our methodology is based on key conceptualisation, meaningful practice, and activation of learning. An effective combination of training formats (e.g. workshops, seminars, group discussion, collaborative tasks, field projects 'Contexts4Content') will allow participants to explore the CLIL methodology, as well as the culture and reality of the host country. This will help participants to build

learning, motivation and natural curiosity that invites communication. Together we will create a framework for planning inclusive CLIL lessons and develop teaching materials relevant to their students' interests.

Participants will form part of a learning opportunity that mirrors a practical, effective, and authentic experience after which they will have a clear understanding of the CLIL methodology, be able to incorporate it into to their teaching context and create successful inclusive learning experiences for their students, regardless of their backgrounds and interests. The course will address various types of challenges that students and teachers alike face when using CLIL methodology in the context of a constantly evolving society.

LOCATION OF THE COURSE: Dublin (IRELAND)

Dublin, IRELAND, is an old medieval Viking city that displays a fascinating panorama on its streets through a pleasant mix of historic buildings and sites, monuments and street art. Trinity College and the unique Book of Kells, Christ Church Cathedral, Dublin's Viking Castle, the remarkable Chester Beatty Library, or the Samuel Becket Bridge, can be discovered at the same time as the Sweny's pharmacy (immortalized in Joyce's Ulysses), where a surprising mix of second-hand books and the famous lemon-scented soap can be found together.

There is no question that **Dublin** is also a warm and welcoming city. Its enjoyable "craic" has attracted visitors for centuries. Traditional music is extremely popular in Ireland and is so easy to find a pub where a band is playing some good drinking music while customers happily join in the chorus.

DURATION OF THE COURSE

7-day course: **40 hours, a Sunday to Saturday course.**
10-day course: **60 hours, a from Monday to Friday**

CERTIFICATION AWARDED

A Certificate will be awarded and will include the name of the participant, description of the course and its learning outcomes, dates and course hours.

DATES

CLIL - Content and Language Integrated Learning: Strategies for diverse classrooms

Country of Destination: **Dublin, IRELAND**
Duration (days): **7 training days (from Sunday to Saturday) or 10 training days (from Monday to Friday)**
Language of communication: **English**

Dates in 2027
28 February - 06 March · 7 training days
23 - 29 May · 7 training days
20 - 26 June · 7 training days
04 - 10 July · 7 training days
11 - 17 July · 7 training days
19 - 30 July · 10 training days
24 - 30 October · 7 training days

Note: The information included in this document might be subject to amendment. You should check our website www.englishmatters.org for any updated information about our programmes.

Programme of the 7-day course:

CLIL - Content and Language Integrated Learning: Strategies for diverse classrooms

7-day Course in Ireland

(from Sunday to Saturday)

Sunday
Registration
Fundamentals: principles, structure, framework
Tools for reflection on learning & Professional Development
Field Learning "Contexts4Content" approach
International Dimension

Monday
Education for Inclusion: Clear Understanding of CLIL
Prior experience and expectations. Defining CLIL: The 4 C's of CLIL
Field Learning Project "Contexts4Content"

Tuesday
Designing Inclusive CLIL activities I: Scaffolding and Learning (PREP)
Deeper Understanding of CLIL: Lesson planning in CLIL (3As)

Wednesday
CLIL in Action – A Sample Lesson
Field Learning Project "Contexts4Content"

Thursday
Analyzing a CLIL lesson.
Digital tools for a diverse learning environment
Designing Inclusive CLIL activities II
Ethical CLIL: The 5th C of CLIL

Friday
Storytelling in the CLIL classroom – Monastic Ireland: Glendalough
Field Learning Project "Contexts4Content"

Saturday
Presentation of participants' learning portfolios
Final reflection on learning acquired
Reflection about Dissemination Strategies
Evaluation of the programme

NOTE: This Programme may be subject to amendment. Such amendment, if necessary, would be kept to a minimum, consistent with the quality and balance of the programme.

Reference programme of the 10-day course:

CLIL - Content and Language Integrated Learning: Strategies for diverse classrooms

10-Day Training Programme in Ireland

WEEK 1	WEEK 2
MONDAY Registration. Fundamentals: principles, structure, framework. Tools for reflection on learning & Professional Development. International Dimension. Field Learning Project "Contexts4Content". **TUESDAY** Education for Inclusion: Clear understanding of CLIL Learning Principles. Prior experience and expectations. Defining CLIL: The 4 C's of CLIL. Building your CLIL Portfolio. **WEDNESDAY** Inclusive Learning: The 5th C of CLIL. Bridging gaps and taking down barriers. Deeper Understanding of CLIL: Lesson planning in CLIL. Language Planning for CLIL: 3As, Social & Academic. Designing CLIL Activities I: Scaffolding Content and Language. **THURSDAY** Inclusive CLIL in Action I. Ireland in context. Analyzing a CLIL lesson. Building your CLIL portfolio CLIL lesson planning. **FRIDAY** Sharing effective teaching practices. Field Learning Project "Contexts4Content".	**MONDAY** CLIL in Action II: A Sample Lesson. Ways to support inclusive learning. Visual Aids and Graphic Organisers in CLIL. **TUESDAY** Inclusive Learning in the 21st century through CLIL: Cooperative Learning and Digital tools in the CLIL classroom Sharing Resources for teaching. **WEDNESDAY** Ethical CLIL. Dos & Don'ts in CLIL. Your CLIL Portfolio – Final tasks. **THURSDAY** Designing CLIL activities II: Storytelling in the CLIL classroom Preparation for Field Learning Project 12:00* Field Learning Project (Contexts4Content): Irish Heritage-Glendalough Field Learning Project "Contexts4Content". **FRIDAY** Presentation of participants' learning portfolios Final reflection on learning acquired Reflection about Dissemination Strategies Evaluation of the programme

NOTE: This Programme may be subject to amendment. Such amendment, if necessary, would be kept to a minimum, consistent with the quality and balance of the programme.

THE IRISH AMERICAN EDUCATOR INITIATIVE

Culture. Connection. Professional Learning.

The **Irish American Educator Initiative** gives teachers from across the United States the opportunity to learn beyond the classroom, gain meaningful experiences and fresh inspiration, and return home with new perspectives to share with their students. Based in Ireland, our courses connect American educators with Irish history, heritage, literature, art, and culture through engaging learning experiences inspired by Irish writers, artists, educators, and cultural representatives.

Whether you have Irish roots or simply want to discover a new culture, our programmes provide fresh ideas, meaningful connections, and practical inspiration for the classroom. Explore Ireland, deepen your professional knowledge, and bring new stories and perspectives back to your students.

As part of the initiative, teachers also have opportunities to take part in study visits to Finland, Sweden, Iceland, Norway, Estonia, Portugal, and Spain. These visits allow participants to see teachers at work, visit schools, meet local educators, and explore different approaches to teaching and learning.

By sharing ideas across cultures, American teachers can discover fresh perspectives and practical inspiration to bring back to their own classrooms.