

7-Day Training Course

The Power of Storytelling: Exploring Ireland's Myths, Legends, and Literary Heritage Dublin (IRELAND)

WHO IS THIS COURSE FOR?

This course is designed for **teachers and educators** interested in using Storytelling tools to enhance their students' learning through a meaningful and effective way of teaching. **Language teachers** as well as **Subject teachers** will discover and experience a variety of inclusive Storytelling techniques and tools that will enrich their teaching portfolio of resources to cater for different **subjects, learning abilities** and the **multiple sensory needs** of their students.

Language of communication: **English**

COURSE DESCRIPTION

Increase motivation, participation, and active learning in all types of classes!

A good storyteller will become a skillful communicator in the future — Storytelling is a skill students and teachers need in today's world. Through Storytelling, students can better learn to describe scientific phenomena as well as places and events, and express relevant and meaningful points of view and conclusions. Storytelling not only strengthens writing and speaking skills, but also improves the logical organization of ideas and the acquisition of knowledge, both in language subjects and in core subjects such as History, Geography, Science, Math...

For teachers, mastering Storytelling techniques means unlocking endless opportunities to engage students, introduce concepts naturally, and stimulate both imagination and critical thinking in the real world.

Adding Storytelling techniques to your teaching repertoire will unlock your students' curiosity, emotion, and motivation in the classroom — creating a meaningful and lasting impact on their learning journey. This course should empower teachers to become designers of innovative, unique and inclusive multisensorial learning experiences for their students.

OBJECTIVES

- To experience and reflect on the practices of Storytelling as a powerful tool for teaching and learning, by incorporating Storytelling techniques and tools into the classroom
- To enable participants to design multisensory learning sequences to increase students' motivation
- To stimulate the creative potential of participants for pedagogical purposes

METHODOLOGY

This **course for teachers** employs a comprehensive, interactive, and practical methodology designed to foster creativity, cultural immersion, critical thinking, and collaborative learning.

Practical Storytelling workshops will help participants focus on key Storytelling elements: the *Storyteller and the audience*, the *three-stage setting of Storytelling...* and create, adapt, and tell stories for the teaching and learning of linguistic and non-linguistic subjects.

Multisensory learning will help teachers and educators design learning sequences around stories while including as many senses as possible as well as different learning styles and abilities. This will enhance motivation and understanding of complex concepts while making learning fun, exciting and memorable.

Toolbox and resources: participants will be able to take back to their classrooms a portfolio of resources on Storytelling. The use of practical strategies such as *Story Circle Sessions*, *Storytelling Challenges*, *Digital Storytelling*, or *Fold and Tell* techniques will enable participants to create a Storytelling toolbox that can be tailored and adapted to their own unique learning environment.

Field Learning Projects to emphasize context-based and experiential learning, implemented by exploring cultural and historical landmarks to design storytelling-based lessons around authentic materials and create a richer and more engaging learning experience.

LOCATION OF THE COURSE: Dublin (IRELAND)

Ireland has a very rich and longstanding tradition of oral storytelling, passed down through generations from ancient times. You will enjoy the Irish myths and legends and will find inspiration in the people of Ireland, their weather, and folklore.

Dublin is an old medieval Viking city that displays a fascinating panorama on its streets through a pleasant mix of historic buildings and sites, monuments and street art. Trinity College and the unique Book of Kells, Christ Church Cathedral, Dublin's Viking Castle, the remarkable Chester Beatty Library, or the Samuel Becket Bridge, can be discovered at the same time as Sweny's pharmacy (immortalized in Joyce's *Ulysses*), where a surprising mix of second-hand books and lemon-scented soap can be found together.

Dublin is also a warm and welcoming city. Its enjoyable "craic" has attracted visitors for centuries. Traditional music is extremely popular in Ireland and is so easy to find a pub where a band is playing some good drinking music while customers happily join in the chorus.

DURATION OF THE COURSE

7-day course: **40 hours, a Sunday to Saturday course.**

CERTIFICATION AWARDED

A Certificate will be awarded and will include the name of the participant, description of the course and its learning outcomes, dates and course hours.

DATES

The Power of Storytelling: Exploring Ireland's Myths, Legends, and Literary Heritage

Country of Destination: **Dublin, IRELAND**

Duration (days): **7 training days (from Sunday to Saturday)**

Language of communication: **English**

Dates in 2026	Dates in 2027
	28 February - 06 March · 7 training days
	23 - 29 May · 7 training days
	20 - 26 June · 7 training days
	04 - 10 July · 7 training days
	11 - 17 July · 7 training days
08 - 14 November · 7 training days	24 - 30 October · 7 training days

Note: The information included in this document might be subject to amendment. You should check our website www.englishmatters.org for any updated information about our programmes.

Programme of the 7-day Course:**The Power of Storytelling:
Exploring Ireland's Myths, Legends, and Literary Heritage****7-day Course in Ireland**
(from Sunday to Saturday)**Sunday**

Registration
The English Matters' Approach - Principles, structure, framework
Tools for reflection on learning & Professional Development
International Dimension

Monday

Storytelling techniques I
Self-expression through Storytelling. A visual exploration of stories
Integrating Storytelling in the teaching of language and subjects
Field Learning Project: Dublin through the Looking Glass

Tuesday

Storytelling techniques II
Reenacting local stories, myths & legends
Exploring different tools of expression and story creation
Multisensory creative writing

Wednesday

Storytelling techniques III
Pen and paper VS digital storytelling. Story collecting
Storytelling Challenges
"Show don't tell" and other principles of facilitating a Storytelling workshop

Thursday

Storytelling techniques IV
Calligraphy and the Brain, the skills we build through Storytelling; listening to the students' voice
A cross curricular Case Study: Visual Thinking Strategies
Field Learning Project: The Artistic Expression of Storytelling

Friday

Storytelling techniques V
Presenting your Storytelling Toolbox
Storytelling and the outdoors
Field Learning Project: The Narratives of a Monastic City in a Glacial Valley - Glendalough

Saturday

Reflection about Dissemination Strategies
Presentation of participants' portfolios
Final reflection on learning acquired
Evaluation of the programme

NOTE: This Programme may be subject to amendment. Such amendment, if necessary, would be kept to a minimum, consistent with the quality and balance of the programme.

THE IRISH AMERICAN EDUCATOR INITIATIVE

Culture. Connection. Professional Learning.

The **Irish American Educator Initiative** gives teachers from across the United States the opportunity to learn beyond the classroom, gain meaningful experiences and fresh inspiration, and return home with new perspectives to share with their students.

Whether you have Irish roots or simply want to discover a new culture, our programmes provide fresh ideas, meaningful connections, and practical inspiration for the classroom. Explore Ireland, deepen your professional knowledge, and bring new stories and perspectives back to your students.

As part of the initiative, teachers also have opportunities to take part in study visits to Finland, Sweden, Iceland, Norway, Estonia, Portugal, and Spain. These visits allow participants to see teachers at work, visit schools, meet local educators, and explore different approaches to teaching and learning.

By sharing ideas across cultures, American teachers can discover fresh perspectives and practical inspiration to bring back to their own classrooms.