7-Day Course

Creative Writing for Educators: Unlocking Imagination and Student Voice

Dublin (IRELAND)

WHO IS THIS COURSE FOR?

The course is designed for teachers **in** primary and secondary school classrooms to explore the use of Creative Writing approaches in their teaching. Other teachers, having a personal interest in Creative Writing, might benefit from experiencing the creative process.

Language of communication: **English**

COURSE DESCRIPTION

This course aims to develop your creative potential and imaginative capacity in both your personal and professional life as an educator through writing. Creative writing offers a pedagogy of possibility for imagination and creativity teaching in the classroom.

The course aims to open a space where participants can enjoy, embody, experiment, discuss and reflect in a supportive environment. It focuses on the importance of creative expression for a world that demands global citizens with creative intelligence, alongside critical thinking, and communication and collaboration skills.

Dublin, a UNESCO City of Literature, and Ireland, birthplace of four Nobel Prize winners for Literature (George Bernard Shaw, William Butler Yeats, Samuel Beckett, and Seamus Heaney), will offer participants a rich text with which to work pedagogically. Participants will create their own texts through a guided and supportive teaching and learning approach, and will also explore the city, discovering Irish literature, film, art, society, and more, as sources of inspiration.

Objectives:

- Experience and reflect on the practices of creative expression and creative writing as part of teaching and learning.
- Stimulate imaginative capacities so that the creative potential of participants can be released for pedagogical purposes.
- Encourage participants to incorporate creative and imaginative approaches and resources into their classroom.
- Provide opportunities to interact with colleagues of other nationalities, and exchange ideas and experiences.

Methodology:

This course employs a comprehensive, interactive, and hands-on methodology designed to foster creativity, cultural immersion, and collaborative learning.

The course will use several training strategies:

- **Interactive Workshops** to help engage in practical activities that focus on aspects of imagination and creative writing.
- **Group Discussions** to collaborate with colleagues and share insights, exchange ideas, and receive constructive feedback in a supportive environment, enhancing learning and teaching experiences.
- **Field Learning Projects ('Contexts4Content'):** Immersion in real-world contexts of Ireland through exploration of historical and cultural exponents to gain firsthand experience and inspiration.
- **Resource Development** to create a portfolio of resources on creative expression and creative writing that participants can take back to their classrooms.
- **Reflection and evaluation** on participants' learning journey and progress. This reflective practice will help identify strengths and areas for improvement, ensuring a continuous professional growth.

LOCATION OF THE COURSE: Dublin (IRELAND)

Dublin in IRELAND, is an old medieval Viking city that displays a fascinating panorama on its streets through a pleasant mix of historic buildings and sites, monuments and street art. Trinity College and the unique Book of Kells, Christ Church Cathedral, Dublin's Viking Castle, the remarkable Chester Beatty Library, or the Samuel Becket Bridge, can be discovered at the same time as Sweny's pharmacy (immortalized in Joyce's Ulysses), where a surprising mix of second-hand books and lemon-scented soap can be found together.

Dublin is also a warm and welcoming city. Its enjoyable "*craic*" has attracted visitors for centuries. Traditional music is extremely popular in Ireland, and it is so easy to find a pub where a band is playing music and customers happily join in the chorus.

DURATION OF THE COURSE

7-day course: **40 hours, a Sunday to Saturday course.**

CERTIFICATION AWARDED

A Certificate will be awarded and will include the name of the participant, description of the course and its learning outcomes, dates and course hours.

DATES

Creative Writing for Educators: Unlocking Imagination and Student Voice
Country of Destination: **Dublin, IRELAND**
Duration (days): **7 training days (from Sunday to Saturday)**
Language of communication: **English**

Dates in 2026	Dates in 2027
	28 February - 06 March · 7 training days
	23 - 29 May · 7 training days
	20 - 26 June · 7 training days
	04 - 10 July · 7 training days
	11 - 17 July · 7 training days
08 - 14 November · 7 training days	24 - 30 October · 7 training days

Note: Dates may be subject to amendment according to school calendar year of the country visited. This change, if necessary, will be informed to participants before the course confirmation.

Programme of the 7-day course:

Creative Writing for Educators: Unlocking Imagination and Student Voice

7-day Course in Ireland

(from Sunday to Saturday)

Sunday
Registration
Fundamentals: principles, structure, framework
Tools for reflection on Learning & Professional Development
International Dimension

Monday
Exploring creativity and creative writing.
Memory and imagination as a resource for writing.
Field Learning Project: Perspectives on Dublin

Tuesday
Ordinary worlds as places for creativity.
Character and story building.

Wednesday
Art & Social Imagination: Being wide awake to the world we live in.
Field Learning Project: The National Gallery of Ireland

Thursday
Folklore as a treasure trove for writing
Digital Tools for Creative Writing

Friday
Finding your voice and taking to the stage
Field Learning Project – Irish Heritage-Glendalough

Saturday
Reflection about Dissemination Strategies
Presentation of participants' portfolios
Final reflection on learning acquired
Evaluation of the programme

Note: The information included in this document might be subject to amendment. You should check our website www.englishmatters.org for any updated information about our programmes.

THE IRISH AMERICAN EDUCATOR INITIATIVE

Culture. Connection. Professional Learning.

The **Irish American Educator Initiative** gives teachers from across the United States the opportunity to learn beyond the classroom, gain meaningful experiences and fresh inspiration, and return home with new perspectives to share with their students.

Whether you have Irish roots or simply want to discover a new culture, our programmes provide fresh ideas, meaningful connections, and practical inspiration for the classroom. Explore Ireland, deepen your professional knowledge, and bring new stories and perspectives back to your students.

As part of the initiative, teachers also have opportunities to take part in study visits to Finland, Sweden, Iceland, Norway, Estonia, Portugal, and Spain. These visits allow participants to see teachers at work, visit schools, meet local educators, and explore different approaches to teaching and learning.

By sharing ideas across cultures, American teachers can discover fresh perspectives and practical inspiration to bring back to their own classrooms.