7-Day / 10-Day Training Courses

Storytelling for Teaching and Learning:

Cultural Heritage and Democratic Values in the Classroom

Dublin (IRELAND)

WHO IS THIS COURSE FOR?

This course is designed for **teachers and educators** interested in using Storytelling tools to enhance their students' learning through a meaningful and effective way of teaching. **Language teachers** as well as **Subject teachers** will discover and experience a variety of inclusive Storytelling techniques and tools that will enrich their teaching portfolio of resources to cater for different **subjects**, **learning abilities** and the **multiple sensory needs** of their students.

Language of communication: **English**

Minimum Level of English required: **B2+**
Participants should be **teachers and educators** with a minimum level of English corresponding to **B2+** in the Common European Framework of Reference (CEFR).

COURSE DESCRIPTION

Increase motivation, participation, and active learning in all types of classes!

A good storyteller will become a skillful communicator in the future — Storytelling is a skill students and teachers need in today's world. Through Storytelling, students can better learn to describe scientific phenomena as well as places and events, and express relevant and meaningful points of view and conclusions. Storytelling not only strengthens writing and speaking skills, but also improves the logical organisation of ideas and the acquisition of knowledge, both in language subjects and in core subjects such as History, Geography, Science, Maths…

For teachers, mastering Storytelling techniques means unlocking endless opportunities to engage students, introduce concepts naturally, and stimulate both imagination and critical thinking in the real world.

What makes this course special?
Stories are at the foundation of human learning: they spark our curiosity, help us build emotional connections, make information more accessible, and help us understand the world on an unforgettable journey toward knowledge. Whether you are explaining linguistic structures, or scientific phenomena, or historical milestones, Storytelling and an inclusive multisensorial approach to learning will help your students connect ideas and help you teach with greater clarity and impact.

Adding Storytelling techniques to your teaching repertoire will unlock your students' curiosity, emotion, and motivation in the classroom — creating a meaningful and lasting impact on their learning journey. This course should empower teachers to become designers of innovative, unique and inclusive multisensorial learning experiences for their students.

OBJECTIVES

The specific objectives of this programme are:

- To experience and reflect on the practices of Storytelling as a powerful tool for teaching and learning, by incorporating Storytelling techniques and tools into the classroom
- To enable participants design multisensory learning sequences to increase students' motivation
- To stimulate the creative potential of participants for pedagogical purposes
- To enhance participants' communicative competence in English by providing opportunities to interact with colleagues of other nationalities

METHODOLOGY

This **course for teachers** employs a comprehensive, interactive, and practical methodology designed to foster creativity, cultural immersion, critical thinking, and collaborative learning.

How will the learning happen?

Skills and attitudes: Participants will develop confidence through embodiment and physical storytelling techniques which will teach how you can bring abstract concepts to life. You will develop a creative and adaptable mindset when co-creating cross-curricular stories (e.g., blending History with Science, or Geography with Language and Literature, or Art with Maths) to model cooperative learning and Storytelling activities with students.

Practical Storytelling workshops will help participants focus on key Storytelling elements: the *Storyteller and the audience*, the *three-stage setting of Storytelling*… and create, adapt, and tell stories for the teaching and learning of linguistic and non-linguistic subjects.

Multisensory learning will help teachers and educators design learning sequences around stories while including as many senses as possible as well as different learning styles and abilities. This will enhance motivation and understanding of complex concepts while making learning fun, exciting and memorable.

Toolbox and resources: participants will be able take back to their classrooms a portfolio of resources on Storytelling. The use of practical strategies such as *Story Circle Sessions*, *Storytelling Challenges*, *Digital Storytelling*, or *Fold and Tell* techniques will enable participants to create a Storytelling toolbox that can be tailored and adapted to their own unique learning environment.

Field Learning Projects ('Contexts4Content') to emphasise context-based and experiential learning, implemented by exploring cultural and historical landmarks to design storytelling-based lessons around authentic materials and create a richer and more engaging learning experience.

European dimension awareness through **Collaborative Story Building** and **Multilingual Storytelling**, as well as through the field work activities.

The main expectation of the course, however, will be the willingness of the participants to enter the spirit of the programme and the cultural framework that Ireland represents.

LOCATION OF THE COURSE: Dublin (IRELAND)

Ireland has a very rich and longstanding tradition of oral storytelling, passed down through generations from ancient times. You will enjoy the Irish myths and legends and will find inspiration in the people of Ireland, their weather, and folklore.

Dublin is an old medieval Viking city that displays a fascinating panorama on its streets through a pleasant mix of historic buildings and sites, monuments and street art. Trinity College and the unique Book of Kells, Christ Church Cathedral, Dublin's Viking Castle, the remarkable Chester Beatty Library, or the Samuel Becket Bridge, can be discovered at the same time as Sweny's pharmacy (immortalized in Joyce's Ulysses), where a surprising mix of second-hand books and lemon-scented soap can be found together.

Dublin is also a warm and welcoming city. Its enjoyable "craic" has attracted visitors for centuries. Traditional music is extremely popular in Ireland and is so easy to find a pub where a band is playing some good drinking music while customers happily join in the chorus.

DURATION OF THE COURSE

7-day course: **40 hours.** / 10-day course: **60 hours.**

Our **7-day course**, starting on Sunday and finishing on Saturday, is a very efficient way to implement your mobility by integrating your learning while saving time and expenses. The **40 hours** duration of the course is applied on average considering all training days of the course, for the implementation of the objectives and lessons, in connection with the "Quality standards for courses under Erasmus+ KA1"

Our **10-day course** is held in summertime when participants can implement their mobility with more time to learn about the content of the programme. The **60 hours** duration of the course is applied on average considering all training days of the course, for the implementation of the objectives and lessons, in connection with the "Quality standards for courses under Erasmus+ KA1".

CERTIFICATION AWARDED

Certification of learning outcomes in connection with the "Quality standards for courses under Erasmus+ KA1": Europass and Certificate of Attendance which include the name of the participant, description of the course and its learning outcomes, dates, venues, the name of the host organisation and course director.

DATES

Storytelling for Teaching and Learning: Cultural Heritage and Democratic Values in the Classroom
Country of Destination: **Dublin, IRELAND**
Duration (days): **7 training days (from Sunday to Saturday) or 10 training days (from Monday to Friday)**
Language of communication: **English**
Minimum Level of English required: **B2+**

Dates in 2026	Dates in 2027
15-21 February · 7 training days	28 February - 06 March · 7 training days
17-23 May · 7 training days	23 - 29 May · 7 training days
21-27 June · 7 training days	20 - 26 June · 7 training days
05-11 July · 7 training days	04 - 10 July · 7 training days
20 - 31 July · 10 training days	11 - 17 July · 7 training days
08 - 14 November · 7 training days	24 - 30 October · 7 training days

Reference programme of the 7-day Course:

Storytelling for Teaching and Learning:
Cultural Heritage and Democratic Values in the Classroom

7-day Course in Ireland
(from Sunday to Saturday)

Sunday
Registration
The English Matters' Approach - Principles, structure, framework
Tools for reflection on learning & Professional Development
Field Learning "Contexts4Content" approach
European Dimension

Monday
Storytelling techniques I
Self-expression through Storytelling. A visual exploration of stories
Integrating Storytelling in the teaching of language and subjects
Field Learning Project "Contexts4Content": *Dublin through the Looking Glass*

Tuesday
Storytelling techniques II
Reenacting local stories, myths & legends
Exploring different tools of expression and story creation
Multisensory creative writing

Wednesday
Storytelling techniques III
Pen and paper VS digital storytelling. Story collecting
Storytelling Challenges
"Show don't tell!" and other principles of facilitating a Storytelling workshop

Thursday
Storytelling techniques IV
Calligraphy and the Brain, the skills we build through Storytelling; listening to the students' voice
A cross curricular Case Study: Visual Thinking Strategies
Field Learning Project "Contexts4Content": *The Artistic Expression of Storytelling*

Friday
Storytelling techniques V
Presenting your Storytelling Toolbox
Storytelling and the outdoors
Field Learning Project "Contexts4Content": *The Narratives of a Monastic City in a Glacial Valley - Glendalough*

Saturday
Reflection about Dissemination Strategies
Presentation of participants' portfolios
Final reflection on learning acquired
Evaluation of the programme

Reference programme of the 10-day Course:

Storytelling for Teaching and Learning:
Cultural Heritage and Democratic Values in the Classroom

10-Day Course in Ireland

WEEK 1	WEEK 2
MONDAY Registration European Dimension The English Matters' Approach – Principles & framework Tools for reflection on learning & Prof. Development Field Learning Project "Contexts4Content" **TUESDAY** Storytelling techniques I Self-expression through Storytelling A visual exploration of stories **WEDNESDAY** Storytelling techniques II Reenacting local stories, myths & legends Multisensory creative writing **THURSDAY** Storytelling techniques III Exploring different tools of expression & story creation Integrating Storytelling in the teaching of language and subjects **FRIDAY** Storytelling techniques IV Pen and paper VS digital storytelling. Story collecting Storytelling Challenges	**MONDAY** Storytelling techniques V "Show don't tell!" and other principles of Storytelling Calligraphy and the Brain, the skills developed through Storytelling **TUESDAY** Storytelling techniques VI A cross curricular Case Study: Visual Thinking Strategies Field Learning Project "Contexts4Content": *The Artistic Expression of Storytelling* **WEDNESDAY** Storytelling techniques VII Storytelling and the outdoors Field Learning Project "Contexts4Content" - *Glendalough* **THURSDAY** Storytelling techniques VIII Listening to the students' voice. Presenting your Storytelling Toolbox **FRIDAY** Reflection about Dissemination Strategies Presentation of participants' learning portfolios Final reflection on learning acquired Evaluation

NOTE: This Reference programmes may be subject to amendment. Such amendment, if necessary, would be kept to a minimum, consistent with the quality and balance of the programme.